EDUCATION

2015 MFA, University of Texas at San Antonio, San Antonio, TX

2010 BFA, Painting, Sul Ross State University, Alpine, TX

PROFESSIONAL EXPERIENCE

2016 Lecturer II, University of Texas at San Antonio, San Antonio, TX (Art for Non-Art Majors: Drawing, Art for Non-Art Majors: Painting, Spring & Fall 2016, Basic Painting (Spring 2016) and Studio Art Problems: Mural Painting, Summer 2016)

2016-2015 Gallery Assistant, UTSA’s Terminal 136 Gallery, San Antonio, TX (public relations and gallery maintenance)

2015 Lecturer II, University of Texas at San Antonio, San Antonio, TX (Art for Non-Art Majors: Drawing and Drawing II, Fall 2016)

2014 Teaching Assistant, University of Texas at San Antonio, San Antonio, TX (Drawing II, Fall 2014)

2014 Teaching Assistant, University of Texas at San Antonio, San Antonio, TX (Art for Non-Art Majors: Painting [instructor of record], Fall 2013)

AWARDS/GRANTS/FELLOWSHIPS

2017-2018 Blue Star Contemporary Berlin Residency Program Selected Artist, Blue Star Contemporary, San Antonio, TX

2016 Friends of Chuck Ramirez Award for Visual Arts, Artist Foundation, San Antonio, TX

2016 Artist Lab Resident, Guadalupe Cultural Arts Center, San Antonio, TX

2015 Wai Ching Lam Best of Show Art Prize, XXXI Annual Student Exhibition, University of Texas at San Antonio

2015-2014 Charles & Germaine Endowed Scholarship in Painting, University of Texas at San Antonio

2015-2013 Presidential Assistantship Award, University of Texas at San Antonio

2015-2013 Alumni Association Scholarship Award, University of Texas at San Antonio

2014 Outstanding Student Research Scholarship, University of Texas at San Antonio

2014 International Education Fund Award, University of Texas at San Antonio

2013-2012 Kauffman Graduate Fellowship Award, University of Texas at San Antonio

2011 1st Place, Sul Ross Annual Student Art Show, Sul Ross State University, Alpine, TX

2010 Outstanding Art Student, Sul Ross Fine Arts and Communication Awards, Alpine, TX

2010 2nd Place, Sul Ross Annual Student Art Show, Sul Ross State University, Alpine, TX

2009 2nd Place, Sul Ross Annual Student Art Show, Sul Ross State University, Alpine, TX

2007 Dean’s List, Sul Ross State University, Alpine, TX

2004 John Poindexter Scholarship Award, Presidio, Texas

EXHIBITIONS

2018 **Group Exhibition**, *"Common Currents" (1918-1967)*, Carver Community Cultural Center, San Antonio, TX

2018 **Group Exhibition**, *Images of Power*, Freight Gallery, San Antonio, TX (curated by Alana Coates and Mark Anthony Martinez) (catalogue)

2017 **Group Exhibition**, *$t@tU.S.? Prints from Puerto Rico to San Antonio,* Centro de Artes, San Antonio, TX (curated by Dr. Teresa Eckmnan) (catalogue)

2017 **Group Exhibition**, *Young Latino Artists*, Mexic-Arte Museum, Austin, TX (curated by Alana Coates) (catalogue)

2017 **Group Exhibition,** *23rd Annual Texas National,* Stephen F. Austin State University, Nacogdoches, TX (juried by Benito Huerta, Director of The Gallery, University of Texas at Arlington)

2017 **Group Exhibition,** *30th Annual McNeese National Works on Paper,* McNeese State University, Lake Charles, LA (catalogue)

2017 **Group Exhibition**, *Homage*, Blue Star Contemporary, San Antonio, TX

2017 **Group Exhibition,** *27t****h*** *Annual Red Dot,* Blue Star Contemporary, San Antonio, TX

2016 **Group Exhibition**, *Artist Lab 2016*, Guadalupe Cultural Arts Center, San Antonio, TX

2016 **Two-Person Exhibition**, *Lost and Found,* Cinnabar Gallery, San Antonio, TX (with artist, Sarah Fox)

2016 **Group Exhibition,** *SATX/MX: Un Viaje Lleno de Cultura,* Centro de Artes, City of San Antonio’s Department of Arts & Culture San Antonio, TX (curated by Sean Fitzgibbons) (catalogue)

2016 **Group Exhibition**, *Genocide: Man’s Inhumanity to Humankind*, Holocaust Museum Houston, Houston, TX (curated by Gus Kopriva, owner of Redbud Gallery, Houston, TX) (juried by Clint Willour, curator of the Galveston Arts Center, Galveston, TX ) (catalogue)

2016 **Group Exhibition**, *50/50*, Guadalupe Cultural Arts Center, San Antonio, TX

2016 **Group Exhibition,** *New Art/Arte Nuevo 2016*, Main Art Gallery, University of Texas at San Antonio, San Antonio, TX (juried by Kimberly Arp, Professor Emeritus, Louisiana State University) (catalogue)

2016 **Group Exhibition,** *26t****h*** *Annual Red Dot,* Blue Star Contemporary, San Antonio, TX

2016 **Group Exhibition,** *A Plastic Practice: The Still Life in Contemporary Art*, Terminal 136, San Antonio, TX (curated by Justin Korver and Kallie Pfeiffer)

2016 **Solo Exhibition**, *Aligned*, 3rd Space, San Antonio, TX

2016 **Solo Exhibition**, *Latitudes of Silence*, Tobin @ Oakwell Branch Library, San Antonio, TX

2015 **Group Exhibition**, *XVII Biennal Art Faculty Art Exhbition*, Main Art Gallery, University of Texas at San Antonio, San Antonio, TX

2015 **Group Exhibition,** Southwest School of Art Gala, Southwest School of Art, San Antonio, TX (invitational)

2015 **Group Exhibition**, *20th Annual* *New Texas Talent*, Craighead Green Gallery, Dallas,TX (juried by Terri Provencal, Publisher/ Editor in Chief at Patron Magazine, Dallas, TX and Barry Whistler, owner at Barry Whistler Gallery, Dallas/Fort Worth Area, TX)

2015 **Group Exhibition,** XXXI Annual Student Exhibition, Main Art Gallery, University of Texas at San Antonio, San Antonio, TX (juried by Sandra C. Fernandez, Assistant Professor, University of Texas at Austin, Austin, TX) (Wai Ching Lam Art Prize)

2015 **Solo Exhibition,** *Vigil: MFA Thesis Exhibition*, Terminal 136, University of Texas at San Antonio, San Antonio, TX

2014 **Group Exhibition**, *Flatness and Depth*, Grindstone Gallery, San Antonio, TX

2014 **Group Exhibition,** *UTSA Graduate Art Show,* Terminal 136, University of Texas at San Antonio, San Antonio, TX

2014 **Group Exhibition,** *Art Heals Hearts: The Power of Expression,* The Ecumenical Center for Education, Counseling, Health, San Antonio, TX

2014 **Group Exhibition,** *Texas Artists Exhibit*, Beeville Art Museum, Beeville, TX

2013 **Group Exhibition,** Heterotopia, The Lumberyard, apexart: Marfa, Marfa, TX (curated by Crystal Am Nelson, Franchise Program Winner, apexart, NY, NY)

2013 **Group Exhibition,** *XXIX Annual Student Exhibition*, Main Gallery, University of Texas at San Antonio, San Antonio, TX (juried by Riley Robinson, Artist and Studio Director at Artpace, San Antonio, TX)

2012 **Group Exhibition,** *Re-imagining Society*, The Arts United San Antonio, San Antonio, TX

2011 **Two-Person Exhibition,** *A Dozen Drips and Dabs*, Murphy Street Raspa Company, Alpine, TX (with artist, Charles Powell Carter)

2011-2008 **Group Exhibition,** *Sul Ross’ Annual Juried Student Art Show,*  Fine Arts Gallery, Sul Ross State University, Alpine, TX (1st Place in 2011, 2nd Place in 2010, 2nd Place in 2009)

2010-2008 **Group Exhibition,** *Alpine’s Annual Art Walk*, Gallery on the Square, Alpine, TX

2009-2008 **Group Exhibition,** *Annual Texas State Arts and Crafts Fair,* Texas Arts and Crafts Fair, Kerville, TX

2008 **Group Exhibition,** Sul Ross’ Library Print Show, Sul Ross State University, Alpine, TX

**BIBLIOGRAPHY**

Brandon Zech and Christina Rees, “Top 5,” *Glasstire,* February 8, 2018, http://glasstire.com/2018/02/08/top-five-february-8-2018/

Marco Aquino, “Freight Gallery Makes Its Boldest Statement Yet with ‘Images of Power’,” *San Antonio Current,* February 21, 2018, https://www.sacurrent.com/ArtSlut/archives/2018/02/21/freight-gallery-makes-its-boldest-statement-yet-with-images-of-power

Kara Soria, “Exhibition curated by UTSA professor explores Puerto Rico’s culture and history,” *UTSA Today,* November 8, 2017, https://www.utsa.edu/today/2017/11/story/StatusExhibit.html

Martha Jasso, “Local art exhibit showcases Puerto Rico's quest for sovereignty,” *KLRN,* January 17, 2018, http://www.klrn.org/blogs/station-news/local-art-exhibit-showcases-puerto-ricos-quest-for-sovereignty/

Nancy Flores, “Latino millennial artists showcase intersection of art, politics,” *The American Statesman,* June 29, 2017, http://www.mystatesman.com/events/latino-millennial-artists-showcase-intersection-art-politics/kepvTD0xtnpMrNFQJi5aYP/

James Courtney, “A Steadfast San Antonio Presence in Austin’s Annual Young Latin@ Artists Exhibition,” *San Antonio Current,* July 11, 2017, https://m.sacurrent.com/ArtSlut/archives/2017/07/11/a-steadfast-san-antonio-presence-in-austins-annual-young-latin-artists-exhibition

Christian Sarkar, “YLA 22: ¡Ahora! —Activist Art in Austin, *Texas Huffington Post,* July 13, 2017, http://www.huffingtonpost.com/entry/yla-22-ahora-activist-art-in-austin-texas\_us\_5967396be4b07b5e1d96ed7d?ncid=engmodushpmg00000003

Christina Rees and Rainey Knudson, “Top 5,” *Glasstire,* July 13, 2017, http://glasstire.com/2017/07/13/top-five-july-13-2017/

Araceli Cruz, “8 Texan Artists Take On Identity And Politics in New Exhibit,” *mitú,* July 18, 2017, https://wearemitu.com/identities/8-texan-artists-take-on-identity-and-politics-in-new-exhibit/

Carly Dennis, ‘Young Artist Reflect on Latinx Experiences in Texas in “¡Ahora!”,’ *Latinx Spaces*, accessed on August 26, 2017, http://www.latinxspaces.com/young-artists-reflect-on-latinx-experiences-in-texas-in-ahora

Alejandro Lopez, “New Round of Artists Selected for Blue Star Contemporary’s Berlin Residency Program,” *San Antonio Current,* March 9, 2017, accessed August 26, 2017, https://www.sacurrent.com/ArtSlut/archives/2017/03/09/new-round-of-artists-selected-for-blue-star-contemporarys-berlin-residency-program.

“Birds Eye View: State of the Art,” Sombrilla Magazine, Issue 77, Spring 2017, 23.

Elda Silva, “Artists play to strong suit for Lab 2016: Issues of identity, violence, religion explore in exhibit,” *The Southside Reporter,* an issue of *The San Antonio Express News,* January 25, 2017, 14SR.

Marco Aquino, “ Fostering Emerging Talent: Guadalupe’s Artist Lab yields promising results,” *San Antonio Current,* January 11-17,2017, 33.

Elda Silva, “Artists play up their strengths in Artist Lab show: Religion, border violence among issues explored,” *San Antonio Express News,* December 26, 2016, accessed December 27, 2016, D1 & D6.

Elda Silva, “Cinnabar gallery exhibit explores loss: Artists assemble bones, found objects,” *San Antonio Express News and mySA.com,* November 6, 2016, J-12.

Javier Flores, “City of San Antonio Unveils New Art Exhibit at Centro de Artes Gallery Celebrating San Antonio’s Shared History with Mexico,” *Get Creative San Antonio*, September 27, 2016, accessed December 29, 2016, http://www.getcreativesanantonio.com/News-Media/Article/624/City-Unveils-New-Art-Exhibit-Celebrating-San-Antonio-s-Shared-History-with-Mexi.

Teresa Eckmann,“SATX/MX: 21 Artists, Many Journeys, and the Liminal State” Essay in catalogue. City of San Antonio’s Department of Arts & Culture, 2016. Published in conjunction with the exhibition of the same name, shown at the Centro de Artes in San Antonio, TX.

*New Art/Arte Nuevo: San Antonio 2016.* Catalogue designed by Victoria Jones. UTSA Art Gallery, 2016. Published in conjunction with the juried exhibition of the same name, shown at the UTSA Art Gallery, the University of Texas at San Antonio, in San Antonio, TX.

David S. Rubin, “Los de Abajo: Garbage as an Artistic Source at the Guadalupe,” *Rivard Report,* June 12, 2016, accessed June 13th, 2016, https://therivardreport.com/los-de-abajo-garbage-as-an-artistic-source-at-the-guadalupe-cultural-arts-center/.

James Courtney, “32nd Annual Student Art Exhibition,” *San Antonio Current*, exhibition announcement with photograph, March 23-29, 2016, 18.

K. Yoland, “California artist Crystal Nelson curates Heterotopia in Marfa,” *West Texas Talk* (blog), *KRTS* *Marfa Public Radio*, October 25, 2013, accessed October 26, 2013, http://marfapublicradio.org/blog/west-texas-talk/california-artist-crystal-nelson-curates-heterotopia-in-marfa-2/.

*Heteretopia*. Brochure written by Crystal Am Nelson. Apexart: Marfa, 2013. Published in conjunction with the exhibition of the same name, shown at the Lumberyard in Marfa, TX.

John Daniel Garcia, “Featured artist’s work reflects his love of Mexico,” *The International/ El Internacional*, Vol. 27, No. 12, April 4, 2013, 1.

**LECTURES, PRESENTATIONS, PANELS**

2017 “Global Issues of Migration & Geopolitical Borders,” panelist (moderated by Dr. Sonja Lanehart), Artpace, San Antonio, TX May 25.

2016 “Los De Abajo: Garbage as an Artistic Source*,”* curator and panelist (moderated by Dr. Tomas Ybarra Frausto),Guadalupe Cultural Arts Center, San Antonio, TX, July 8.

2014 “Withdrawal and Extension,” *Verbing Painting,* panelist, Mash Up: Navigating Art & Academia in This Millennium, Mid-America College Art Association, San Antonio, TX, October 23.

2014 “Frida Kahlo’s ‘The Wounded Table’ Minimization by Popular

Culture of the Politics of Resistance,” *From Fine Arts to Popular Culture: The Influence of Media and Music*, panelist, 14th Annual Spring Research Conference, sponsored by the College of Liberal and Fine Arts, The University of Texas at San Antonio, San Antonio, TX, March 20.

**TECHNICAL ABILITIES**

2013 Woodshop Technician, Art and Art History Dept., University of Texas San Antonio, TX

  (extensive operational and safety knowledge of a variety of woodworking power tools, such as: table, radial-arm, jig and band saws; drills; routers, and sanders.)

**EXHBITIONS CURATED**

2018 *Culturas: The Latin American Influence in San Antonio,* UTSA Art Gallery, Art and Art History Dept., University of Texas San Antonio, TX (Forthcoming)

2016 *Los De Abajo: Garbage as an Artistic Source,* Guadalupe Cultural Arts Center, San Antonio, TX

**TRAVEL/FOREIGN LANGUAGES SPOKEN**

Fluent in Spanish. Traveled to Mexico City, Mexico in 2017 & 2016. Traveled to Berlin, Germany, in 2014.